

Philip White APGAI

Fly Fishing and Fly Tying

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Guiding and Instruction in all aspects of Trout Fly Fishing, Salmon and Seatrout Fishing and Fly Dressing

Programme for Beginners day – 9th January 2010

The venue will be my house as above. For this reason numbers will be strictly limited to **4 persons** per day. If there is sufficient interest in any of the days then further days can be arranged to suit.

Meet about 9.45am ready to start at 10.00am. We will aim to finish at 4.00pm with a break around 1.00 pm for a quick Ploughman's style lunch. Coffee/tea and are provided. There is reasonable lighting in the room so extra lights should not be needed but if you do need one I will do my best to find a suitable power source. **If** you have a suitable tying board to clamp your vice on please bring it. If not let me know and I will supply one for the day. Room is limited so if you can travel light it will help.

Below is a basic list of patterns/styles we are going to work towards for the day. I will have sufficient materials for everyone but bring your own tools and materials so that we can discuss the various merits of the materials we use. I recommend you have a 6/0 thread to use for the day. If you need any more information just call/email me anytime.

The tying styles planned are:

1. **Stick Fly** – a hackled wet fly imitating the case making caddis which introduces a wound hackle, wound herl body and a floss type tail. Materials needed – peacock herl, hackle, Antron yarn or floss.
2. **Buzzer Nymph** – a must have on all still waters which reinforces basic thread work and introduces proportions, ribbing and cheeks/wing cases. Materials needed – tying thread, peacock herl, orange goose biot, silver, copper or gold wire for ribbing.
3. **Thorax Nymph** – anything from the Pheasant Tail to the Montana to include simple dubbing, a thorax with wing case and more on ribs and herl bodies. Materials needed – Pheasant Tail, Rabbit or Squirrel dubbing, wire ribbing, Chenille in at least two colours but suggest black and chartreuse
4. **Feather Slip wings** – introducing upright and sloping wings made from feathers like hen pheasant or duck for both wet and dry flies. Materials needed – paired duck primary feathers or pair of duck wings, silver or gold flat mylar/lurex, cock or hen hackle.
5. **Hair wings** – same as for 4 but using hair like squirrel or Bucktail. Squirrel tail or Bucktail.
6. **Parachute hackles** – a very popular style used on both running and still water and including the Klinkhammer and its variations. Poly yarn for wing post, cock hackle, dubbing, peacock herl.
7. **Palmering Hackles** – this technique will be included in some of the styles already shown above

If/when we finish all this we can always find more to do.