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Guiding and Instruction in all aspects of Trout Fly Fishing, Salmon and Seatrout Fishing and Fly Dressing

### Programme for Salmon Fly Day - 13<sup>th</sup> February 2010

The venue will be my house as above. For this reason numbers will be strictly limited to **4 persons** per day. If there is sufficient interest in any of the days then further days can be arranged to suit.

Meet about 9.45am ready to start at 10.00am. We will aim to finish at 4.00pm with a break around 1.00 pm for a quick Ploughman's style lunch. Coffee/tea and are provided. There is reasonable lighting in the room so extra lights should not be needed but if you do need one I will do my best to find a suitable power source. **If** you have a suitable tying board to clamp your vice on please bring it. If not let me know and I will supply one for the day. Room is limited so if you can travel light it will help.

Below is a basic list of patterns/styles we are going to work towards for the day. I will have sufficient materials for everyone but bring your own tools and materials so that we can discuss the merits of the various materials we use. I suggest a 6/0 thread for this day. Hooks for the day will be low water doubles – suggest 6 or 8's, brass tubes either straight or bottle, turbo heads or cones, single hook around 1/0 for the feather wing. If you need any more information just call/email me anytime.

The tying styles planned are:

1. **Shrimp Flies – Ally's style to Irish style** - You will need bucktail in orange and yellow, pearl crystal flash, silver mylar, black floss, golden pheasant body feathers and orange cock hackles.
2. **Hair Wings** – from the modern standard fly back to the traditional style low water. You will need silver and/or gold oval tinsel, yellow floss, black floss, blue hackle, grey squirrel tail, golden pheasant toppings.
3. **Tubes** – from Willie Gunn style to Templedog. We will do one of each and you will need at least two colours of Bucktail, black floss, gold/silver oval, angel hair dubbing or similar, fluorescent floss, Arctic Fox in two colours, some Templedog hair or fine goat, large hackles/schlappen, ostrich hackle or fine tipped marabou and some peacock herl. If you have a suitable turbo head or conehead system bring them but I will have some.
4. **Feather wing flies** – a look at the various techniques to deal with tags, butts, built and/or mixed wings, toppings sides and cheeks. You will need some goose shoulder feathers in at least two colours, turkey tail or secondary feathers, golden pheasant toppings and tippets, large coloured hackles in two colours, Ostrich herl, oval tinsel, yellow floss, black floss, large bronze mallard. Do NOT go out and spend a fortune on some of this material unless you know you are going to tie more. We can work with a minimum of materials to create simple but effective masterpieces
5. **Spey and Dee flies** – tips on how to tie these unusual patterns if we have time.

If/when we finish all this we can always find more to do.